

M.A. (English) (NEP Pattern) Semester-I
NEP-124-2 / S1MAEN105 - Dalit Literature-I

P. Pages : 1

Time : Three Hours



GUG/S/25/15005

Max. Marks : 80

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1. a) Write short notes on **any two** of the following. **8**
- i) Write a short note on Double-Exploitation.
 - ii) Comment on 'Verna System'.
 - iii) Major themes of Baburao Bagul's short story.
 - iv) Describe the key features of Annabhau Sathe's writing"
- b) Write short notes on **any two** of the following. **8**
- i) What is the significance of the title "The God of small Things" in the Novel?
 - ii) What is the theme of the weave of my life?
 - iii) How does Ambedkar express his opposition to the caste system?
 - iv) What does Sharankumar limbale mean by Dalit Aesthetics' in his work?
2. Answer **any one** of the following questions. **16**
- i) What are some critical perspectives on Dalit Literature and Ambedkarism?
 - ii) Explain the meaning and origine of Dalit Literature.
3. Answer **any one** of the following questions. **16**
- i) Elaborate the statement "When I Hid My Caste" by Baburao Bagul called the epic of Dalit Literature,"
 - ii) How does Sathe use storytelling techniques in "Gold From the Grave" to explore themes of social injustice?
4. Answer **any one** of the following questions. **16**
- i) Evaluate Urmila Pawar's memories a reflection of Dalit women's experiences and struggles in society.
 - ii) Discuss the portrayal of caste dynamics in Arundhati Roy's "The God of Small Things."
5. Answer **any one** of the following questions. **16**
- i) Analyze Dr. Babasaheb Ambedkar's "Annihilation of Caste" as a revolutionary text against caste discrimination.
 - ii) Discuss Limbale's views on the aesthetics of Dalit literature.
